

**Home Assignment**  
**B.A. in Assamese (Honours)**  
**Third Semester**  
**Directorate Of Open and Distance Learning**  
**Dibrugarh University**

**Course : ASMM (Hons) – 301 (Judgment of Literature)**

- ১। বমন্যাসবাদৰ সংজ্ঞা দি ইয়াৰ ঘাই লক্ষণসমূহ বিশ্লেষণ কৰাঁ। ১০
- ২। সাহিত্যত ধ্বনিৰ ভূমিকা কি বহলাই আলোচনা কৰাঁ। ১০

Attempt both the questions.

**Course: ENGG:301: English (Prose and Poetry)**

- Q.1. Critically discuss Vikram Seth's "An Indian in China". 10Marks
- Q.2. Identify and critically discuss.

I wandered lonely as a cloud  
That floats on high o'er vales and hills,  
When all at once I saw a crowd,  
A host, of golden daffodils;  
Beside the lake, beneath the trees,  
Fluttering and dancing in the breeze.

10Marks

**Select any one course as Elective out of the following Two Core courses**

**Course : ASM (Gen) – 301 (Assamese Prose Literature and Grammar)**

- ১। 'গুৰু চৰিত কথা'ৰ গদ্যৰ বৈশিষ্ট্য সম্পৰ্কে বহলাই আলোচনা কৰাঁ। ১০
- ২। অসমীয়া আখৰ-জোঁটনিৰ যত্নবিধিৰ প্ৰধান সূত্ৰকেইটা উদাহৰণসহ আলোচনা কৰাঁ। ১০

Attempt both the questions.

**Course: ALTE:301: Alternative English (Short Stories)**

- Q.1. Critically discuss the reality of women's suppression/oppression in Rabindranath Tagore's "A Wife's Letter". 10marks
- Q.2. Discuss the core ideas in Swami Vivekananda's "The Secret of Work". 10Marks

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